

Full Circle
1999-2000

Full Circle

#1 of 5
Jan

full
circle



DIRECT SALES

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Sam Kieth

ONCE UPON A TIME...



I TRIED
TELLING MYSELF
IT WAS FOR THE
BEST, OBVIOUSLY
YOU LIKE THAT

YOU KNOW
I'D BE LYING IF I
DIDN'T ADMIT TO
THINKING OF YOU
EVERY DAY



LOOK,
THE ONLY
THING THAT
MATTERS
IS US

EXACTLY,
YOU AND ME,
A COUPLE





FIFTEEN YEARS LATER

I'M MAJOR EMBIGGLED. I DON'T
KNOW A CRAP ABOUT CIRCLES
OR SQUARES. AND I'M NOT
A *BET* LOWER

I'M NOTHING
LIKE HER

OMG TALKED ABOUT HER IN
SOME STUPID LETTERS HE HIS
ARMY? SHE SOUNDS DISTURBED
TO ME. WHAT KIND OF NAME
IS "SHOOTSTER," ANYWAY?

I CAN'T BELIEVE HE'S
MAKING ME SEE HIS

THAT'S NOT ME
BY THE WAY
BEING CLUNKED
THAT'S THE BAT

THE NAME STUCK AFTER SHE
WAS THE ONLY ONE IN
SCHOOL TO "COME OUT."

YOU CAN SEE
THE RESULT

HEY,
NICK!

color by
**SAM
MUEH**

color by
**ALEX
STINEBAUGH**

color by
**JOHN
LUTMAN**

color by
**MICHAEL
QUINN**

color by
**SCOTT
KUNISKE**



KEEP
GOING!

NAH--
YOU CAN
STOP

GUH!
THANKS, NIKKI!
SCHOOL!

SHUT
UP, DAVE

BELIEVE IT OR NOT, I'M THE
BAT'S ONLY FRIEND I KNOW!
IT'S KINDA COOL, HE RESPECTS
ME FOR DUNKING AND ALL...

BUT THEY'D BEAT HER UP
IF I DIDN'T CONTROL IT

SEE, I'VE ALWAYS BEEN ABLE
TO DO THIS THING--MAKE
PEOPLE DO WHAT I SAY.

FUNNY SHAPES POP
INTO MY HEAD, AND
PEOPLE JUST--OBEY.



THE BAT'S THE ONLY
ONE WHO KNOWS
MY SECRET

OKAY,
YOU'LLA
TAKE OFF.

WELL,
NIKKI!

YOU
OKAY,
BAT?

YEAH...
SURE, THOUGH
LOVIN' NIKKI!



YOU KNOW
I... SHOTTA--
RIGHT, BAT?

I KNOW
IF YOU WEREN'T
MEAN TO ME, I
GUSS EVERYBODY
WOULD THINK...
YOU KNOW.

YEAH,
I KNOW. STAY
HERE, I'LL LEAVE
FIRST.

ROGER



LATER

YOUR
DAD NOT
COMING IN?

NOPE.
HAFET ME.

SO,
YOU'RE HERE
RIGHT? MY
NAME'S...

I KNOW
WHO YOU ARE
DAD'S GOT PICTURES
OF YOU BOTH FROM
WHEN HE WAS LETCHING
ALL OVER YOU IN HIGH
SCHOOL. HE'S GOT YOUR
OLD LETTERS, DRAWINGS
AND WHATEVER ELSE
DON'T STOP
READING THEM

OH,
DADLEY?

YEAH
I...

YESSSS...?

I...

NICE!
ARE YOU
DRAWY?

UH...
I JUST... WELL,
I'M ONLY COMING
HERE TO SHUT MY
DAD UP, DADLEY.
THAT'S ALL.

CAN
YOU SEND THIS
ENVELOPE TO
YOUR DAD?

YEAH.

WHY'S SOOOOO
SHE'S SITTING



SO YOU WANT TO BE A JOURNALIST? WRITE BEFORE RENOVAT

YES.
THAT'S WHAT YOU DO, RIGHT? I'VE READ YOUR BLOGS. I'VE SEEN YOUR PICTURE IN THE PRESS. HOW DID YOU GET INTO THAT? IS IT HARD?



NO HARDER THAN ANYTHING ELSE, IF YOU WORK AT IT



YOUR FATHER SAYS YOU'VE BEEN HAVING SOME PROBLEMS

LOOK, ANY DON'T INSULT ME BY PRETENDING TO UNDERSTAND ME. YOU DON'T KNOW ME OR READ I AM



LET'S CUT TO THE POINT. I'M NOT LIKE YOU. NOT A DAMNED LONGER DE WRAP. AND I DON'T BUT THIS "CIRCLE GOOD, SQUARE BAD" CLUB. HOW CAN YOU ASSIGN MORALITY TO A PERSON SHARP



WOW. SPOONFEEL. BRICK. AND ANGRY.



MAYBE I'VE GOT A LOT TO BE ANGRY ABOUT

MAYBE...

MAYBE...

OH GOD. YOU'RE STILL HUNG UP ON HIM



WICKIE
I AM NOT
HUNG...

LOOK...
CAN WE JUST
GET BACK TO WHAT'S
GOING ON WITH
YOU?



BECAUSE
LOOK AT YOU
BLUSH DAD SAID
YOU HAD A TANK
FOR HUMILIATION



TOO FAST? LOOK
ANY--I DON'T MEAN
TO LASH OUT JUST
DON'T TREAT ME
LIKE A KID



OUR
ENOUGH
TO...



I'M ALMOST
A SEVEN SEEMAN.
YOU KNOW I'LL BE
IN IN MAY



WOW



DAD
WHAT ARE YOU
DOODDING HERE?
YOU SAID AN
HOUR

SORRY,
MOMMY. HOW'D
IT GO? DO YOU
LIKE HER?

SHE'S
OKAY. I GUESS
WHY DO YOU ALWAYS
HAVE TO KNOW
THE PRIVATE
LIFE?

PRIVATE
LIFE? YOU JUST
MET THE WOMAN.
DID SHE ASK WHY
I DIDN'T COME
LATE?

NO.

DID SHE
MENTION
ME?

NO.

YOU
SURE?

YUP.

NOTHING.

NOPE.

OH, I
SEE.

DAMN!

MORE
HEADACHES?





Clomp
clomp?



LATER





click





TWO DAYS LATER

YOUR FRIEND BECKING CALLED AGAIN

HIS NAME'S RAT. DAD, JUST FORGIVE ME!

OMG! DAMMIT, NICK! CAN'T YOU EVER CHECK YOUR POCKETST? NOW WHAT'S THIS IN YOUR PANTS?

SLAM

100

Training:
 24 months of full-time study, 1947-1951
 1947-1948, 1949-1950, 1950-1951, 1951-1952
 1948-1949, 1949-1950, 1950-1951, 1951-1952
 1949-1950, 1950-1951, 1951-1952, 1952-1953

2 years' experience
involvement in your activities
should always result
from some planning
and the fact I'm
enjoying something
more, doing it, and
my friends will too.

The 1990s witnessed a period of rapid growth in the number of

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.



**JESUS, WHY
WAS THE HE DOING?
DO WE EVEN KNOW
EACH OTHER?**



MEANWHILE
AMY PICKS
UP FOR A
SURPRISE
VISIT



PLEASE BE
THERE PLEASE BE
THERE PLEASE BE
THERE...



OYE NIKKI
YOUR DAD
HERE?

NO. WE'RE
OUT. STUCK
WITH ME
AGAIN.



DON'T LOOK
SO EXCITED! SINCE
IT'S JUST AM, WAKANA
COME IN AND DO
OUT ON SOME
ICE CREAM?

YOU'D
LIKE TO
COME IN.

IT'D LIKE
TO COME IN.

So...



SO WE'RE
DINING AROUND
IN YOUR DAD'S
BUS, BEING CHASED
BY SQUARE
BUILDINGS...

MUH-UNKE
YOU GUYS WERE
STONED!

I SWEAR! IT'S
TRUE! YOU SHOULD
SEE THIS FACT! I
THOUGHT HE WAS GONNA
PEOPLE HIS DANTS...

I COULD WATCH YOU
LAUGH ALL DAY! BUT
ENOUGH ABOUT DAD
WANG ANOTHER
BITE!



UM...

TRY IT
IT'S GOOD
CAN I TEMPT
YOU...



ARE
AFTER?

WE'RE
STILL TALKING
ABOUT ICE CREAM
RIGHT?

WOW, WOULD
WE EVER ACTUALLY
GONNA TALK
ABOUT IT?

NOOO!

OHAY
THEN I GUESS
THE JACKET HAVEN'T
TO GET...





HELLLOOOOOO



YOU
STARTED IT
YOU LITTLE



MAN, YOU
ROBBE ME OUT!
HOW CAN AN OLD
GRANDMA LIKE
YOU MOVE
SO FAST?

KEEP PUSHING
KIDDO. DADDY'S
PAYING FOR THIS
DRESS. DO BETTER YET.
YOU SHOULD WORK IT
OFF! WHEN IS HE
COMING BACK?

NOT BACK
TO MOM AGAIN?
MOM CARES!



WELL,
I'M A MESS
NOW LOOK AT
THIS STAIN!

I'VE GOT
SOME OLD JEANS
IN THE CAR! BUT
WHAT'S THE POINT
NOW?



YOU
WONNA
CHANGE YOUR
DRESS.

I
WONNA
CHANGE MY
DRESS...

COOL,
I'LL WAIT
HERE.

ROBOTECH

ISSUE #0 IS ON SALE DECEMBER 4TH & #1 ON DEC. 10TH!

In 1985, I was 13 years old, and while my friends were hooked on cartoons that were created merely to sell toys, I was enthralled with a show called Robotech. It was a unique cartoon, full of complex characters, moral conflicts, and violence that always carried a price. The show was serialized, so I was always dying to find out what happened in the next episode. It's been off the air for well over a decade, but the Robotech fan base continues to thrive, thanks to a massive web presence and a recently-released DVD collection. Now, seventeen years after I first got caught up in Robotech, I have the pleasure of collaborating with Tommy Yune and the guys at Udon Studios on WildStorm's ROBOTECH comic book. We've got some amazing stuff planned, and each issue will be filled with — what else — complex characters, moral conflicts, and violence that always carries a price.

Jay Faerber



WS HYPE!

ROBOTECH is definitely going to set the comic industry on fire! Next month is the debut of our 6-issue mini-series and features the release of not one, but TWO titles: #0, featuring the incredible art of Jim Lee, Alé Garza, Lee Bermejo, and Carlos D'Ándia, and #1, featuring stunning art by Long Vo, Charles Park and Sake of Udon! THEN, as if that wasn't enough, January debuts two additional projects: the ROBOTECH SOURCEBOOK, featuring an array of the industry's hottest talent, and the first in a series of trade paperbacks reprinting the original Macross Saga by Comical! It's a double dose of action for fans of all ages! Don't miss it!



NOVEMBER BOOKS

WILDSTORM

21 Down #3
Automatic Kafka #3
Black Sun #3
Gun 13 #3

Global Frequency #3

Fabriz Blank #4
The Resistance #3
Stromwatch:
Team Achilles #5
Thundercats #4

Thundercats

Sourcebook
Wildcats Version 3.0 #4
Divine Right:
Book Two TPB
Wildcats:
Street-Smart TPB

HORROR COMICS

Zero Girl
Full Circle #1
Mek #1
Desperadoes:
Quiet of the Grave
TPB

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and tell you
JUST... GO CHANGE
INTO YOUR STUPID
JEANS MISS
SMOOTERS!

AFTER AMY RETURNS...

AMY, I'M
REAL BORED ABOUT
YOUR DRESS. IS
THERE ANYTHING
I CAN...

IT'S
TIGHT... CRAZY,
NEEK!

BUT YOU'VE GOT
TO WATCH THAT
BOULDERBUTT TENSES
OF YOURS.

THIS IS SO
GREAT! OOO, SHE'S
SO BEAUTIFUL...

I WISH I
COULD HAVE TO
USE SQUARES
TO...



YEAH,
RIGHT.

SHE LEFT
THE DOOR A-LONE
I REMEMBER... MAN
THAT HER DO
ME ANOTHER
KISS!

BRODER, I
ONLY THINK OF
SQUARES TO MAKE
DOORS DO STUPID. THEY
SHOULD DO ANYWAY
WHEN IT COMES ONE
ME A BEACON!
THOUGH...



OHAY,
READY?

BOUNCE
BOUNCE

WAIT,
WAIT...

OHAY,
READY?

FLOP



